



PRESSKIT

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DUBAMIX FEAT GÉ LATWAL

GÉ (Latwal / Cartouche / Kochise)

At 16, Géraldine picked up a bass and a pen to form the **punk rock group Kochise** with her two brothers. With the daughters of **Cria Cuervos**, still on bass and vocals, it is the **feminist rage** that will exude in raw, no-nonsense **hardcore**. Then in 2007 a little rhythm **guitar** and especially singing, within the melodic punk rock group **Cartouche**.

In 2014, the first 45T by the **electro dub** duo **Latwal**, which she formed two years earlier with **Junior Cony**, was released, notably with the setting of Shtil Di Nakht, resistance poetry in Yiddish by Hirsh Glick.

Listen to [Latwal](#) // Feat Dubamix on «[Jeanne](#)» // Sampled by Dubamix in «[Les p'tits tracts](#)»

DUBAMIX

"Militant Dub", "Red and black electro-dub", "Dub for dancing tomorrows",... so many formulas which could describe the very particular style of Dubamix : **powerful and heteroclytic** tracks where the saxophone and the numerous samples speaks with **revolutionary lyrics** on **electro-dub, reggae, electro-cumbia, drum'n'bass, techno** beats,....

Since 2003, Dubamix has delivered an **anarchist, anti-capitalist, and anti-fascist message** via original **dub productions** influenced as much by the concious rappers of Public Enemy, the Haydn quartets, the punk manifestos, the groove of the Paragons, as well as by the sounds of the gypsy violi, arabic oud, klezmer clarinet, or New York soul.

Since 2011, Dubamix has given **more than 200 concerts across France and Europe** in internationally renowned festivals (No Logo, Dub Camp, Sun Ska Festival (FR), Fusion (GE), Alta Felicita (IT), Seasplash (CR), ...), associative places, social centers, contemporary music rooms or even for demonstrations or support concerts.

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