

# DUBAMIX – NEW ALBUM

## “CAMARADES”

March 2020 – CD & Double LP – STREAMING - FREE DOWNLOAD



6 years after their «*Pour qui sonne le dub*» album and **hundreds of concerts around Europa**, Dubamix comes back with a resounding **internationalist album**, surrounding himself with **many guests** : «Camarades» (Comrades). More than a title, “Camarades” is a word which is understood as a **universal link** between the **emancipatory struggles of the past and of today**.

Dubamix breathes new life into **timeless hymns** thanks to the presence of a **dozen singers** from different from the *Reggae / Dub* scene (**MARINA P**, **LENGUALERTA** from Tijuana No, **MAL ELEVÉ** from Irie Révoltés, **DAMAN**), *conscious Rap* scene (**DROWNING DOG**, **L'INCONSOLABLE**, **STRATÉGIE DE PAIX**,...) or even *anarchist rock* (**JOKE**, **FRED ALPI**).

The **violinist** Mathilde Febrer (Sanseverino, Henri Salvador,...) or the **percussionist** Bongo Ben (The Ligerians, Roots Raid) also join the dance floor to reinforce the collective force of this new album punctuated by the **essential samples** of Dubamix (Richard Strauss, Rachid Taha, Galt MacDermot, Ennio Morricone, Bronski Beat, ...).

Dubamix thus weaves a stateless canvas that extends from *rocksteady* to *cumbia* through *trap* or *folk* all united by the relentless tempo of *electro dub* and the subversive force of protest music.

Join the **subversive dance** of the **Comrades** !

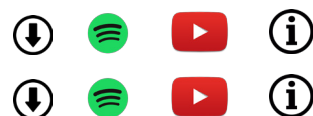
## LISTEN TO THE ALBUM

<http://bit.ly/dubamix-camaradesPRO> Password : **dubamix\_pro1936**

### Singles :

[«Sacco e Vanzetti» feat Daman & Drowning Dog \(DDM\)](#)

["La Lega" feat Marina P](#)

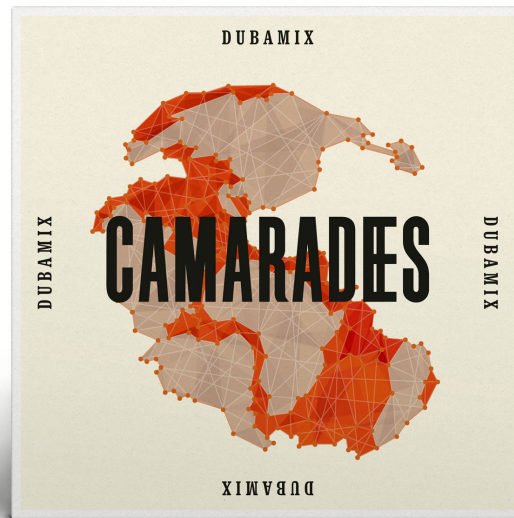


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# TRACKLIST

17 titres - 1h13



1	Camarade		05:41
2	Sacco e Vanzetti	<i>feat</i> Daman & Drowning Dog	05:29
3	Solidaridad	<i>feat</i> Lengualerta, Mal Elevé, Krak in Dub	03:44
4	La Lega	<i>feat</i> Marina P	03:42
5	The Rebel Girl	<i>feat</i> Fred Alpi	03:46
6	Stonewall Part 1		04:37
7	Stonewall Part 2		02:55
8	Djelem Djelem		04:42
9	Salomé	<i>feat</i> Shema	05:48
10	Foutaises	<i>feat</i> Stratégie de Paix & L'Inconsolable	04:08
11	Front international	<i>feat</i> Brava	04:02
12	Cagoule zapatiste	<i>feat</i> Mantis	05:27
13	Welcome Part 1	<i>feat</i> Joke	04:10
14	Welcome Part 2	<i>feat</i> Joke	04:54
15	Initials RBB Remix	<i>by</i> Krak in Dub	04:00
16	Sacco & Vanzetti Dub		02:58
17	Camarade Dub		03:23

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# DUBAMIX

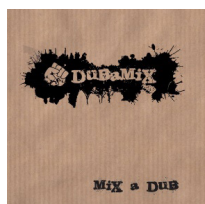
## SHORT BIOGRAPHY

Dub is inspired as much by yesterday's *reggae*, today's *electro dub* as by Haydn, Bach or Dvorak, here is the musical foundation of Dubamix, on which arises an **anarchist, anticapitalist, antifascist message** carried by **extracts** from **speeches, films, revolutionary songs** or demonstrations,

Dubamix has refined an original live where **samples and acoustic instruments interact**. Spirit of revolt and *bass culture* join in a captivating show on *electro-dub, UK steppa, reggae, drum'n'bass* moods.

From April 2020, Dubamix will provide a show with the guests featuring on the album «Camarades». Thus, **MARINA P, LENGUALERTA, MAL ELEVÉ, KRAK IN DUB, DAMAN, DROWNING DOG**, and other guests will join Dubamix to spread this **struggle message** around Europa.

## SORTIES



Mix A Dub  
15 titres - 2008



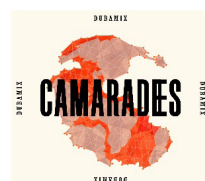
Pour qui sonne le dub  
15 titres - 2014



Maxi  
2 titres - 2017



Maxi  
10 titres - 2018



Camarades  
15 titres - 2020

## BIOGRAPHY

**2003.** The saxophonist Grégory Benzekry wishes to share his musical universe and his will to fight as a civil anarchist and syndicalist activist: he thus decides to create Dubamix. Influenced by Roots Reggae and Bass music, Dubamix mixes Steppa-dub, Electro-dub, Dubstep, Rockers and Drum'n'Bass riddims on which musical and political samples come together from various horizons. In an ideal effort to crush musical and geographical borders,

**2008.** First album "Mix A Dub", and already the essence of Dubamix' musical identity is to be heard : activist dub. Musical samples, recordings from TV news shows, films or political speeches are scattered throughout the album, acting as a reminder that many strive against capitalism and fight for an egalitarian society.

**2011.** Many concert offers are made to Dubamix alongside the growing interest aroused by this album. This is why Greg calls out to Buss (Video) and Bonj (Dubmaster) in order to deliver an original live performance where sound and video clash, with saxophon and melodica solos that create a more intimist universe. With the help of Niko (Lights), they go on tour in France and Europe, crossing paths with Brain Damage, Kanka, Zenzile, The Herbalizer, Les Têtes Raides, Lyricson, Iphaze, La Caravane Passe, Missil, Zoufris Maracas...

**2014.** Greg releases "Pour qui sonne le Dub" ("For Whom the Dub Tolls") with the graphist Alexandre Chenet as a new crew member.. The first words on this new album are "It was the revolution's first hour of glory" ("C'était la première heure de gloire de la révolution"), which alongside Chenet's graphic universe gives this feeling that the album resonates outside of present time to bring together old fights and contemporary resistances upon mesmerizing dubs.

**2017.** Dubamix is back with a double sider 10" vinyl: an explosive mix of dub, traditonal musics and electro beats, in collaboration with women who fight every day, all over the world, against inequalities and backward fundamentalist and archaic thinking. Through this Maxi vinyl, Dubamix find their own way to be a part of a long tradition of revolutionnary songs. This vinyl brings together artistic and political determination mixed in with the imperious need for skanking, thus giving an entirely new melodic meaning to this quote from Emma Goldman "If I can't dance, I don't want to be part of your revolution".

**2018.** After the cover of "Le monde bouge" and numerous collaborations on stage, Dubamix remixes Joke's album "Lavoblaster Remix" and takes the opportunity to explore new horizons: traditional African music, afrobeat, electro-jazz, trance, continuing thus his unrestrained struggle to help build here and now dancing tomorrows. With the same concern for meeting and exchanges around a common passion, dub, but also around emancipatory ideas, Dubamix has given several concerts in the company of Krak In Dub.

**2020.** Surrounding himself with numerous guests met through concerts and social mobilizations (Marina P, Lengualerta, Mal Elevé, Krak in Dub, Drowning Dog, Daman, ...), Dubamix composes and produces the album «Comrades» where he weaves a stateless canvas that extends from rocksteady to cumbia through trap or folk all united by the relentless tempo of electro dub and the subversive force of protest music.

**Festivals :** Alta Felicita (Italia), Sunsplah (Croatia), Fusion (Germany),  
Reggae Sun Ska, Gully Sound, Mash Up The Valley, Psychobydub,  
Summer Dub Festival, Les Champs Epicés, Festiv'Alléla, Nuits du 4 Août, (France), ...

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# INVITÉS



## MARINA P (Italy - France)

**Italian** singer installed in Paris for more than ten years, **MARINA P** has made her voice with the **captivating timbre** and her **versatility** two exceptional assets.

In 2007, the Scots of **MUNGO'S HIFI** revealed it to a wider audience by offering to try out the «Belly Ska Riddim». « **Divorce à l'italienne** » comes out in stride. The impact marks the start of a great experience.

A multitude of meetings, recordings and shows ensued. His latest releases on his own label with **KSD** testify to his desire to explore new horizons and with his future soul aesthetics, his G-Funk or Hip-hop instrumental and his early techno influences, «Summer On Mars », his latest album recorded with **STAND HIGH PATROL** is the perfect illustration.

[Soundcloud](#)



## LENGUALERTA (Mexico)

**LENGUALERTA** is a solo project born in **Mexico**, focused on bringing awareness and social transformation through the music and poetry of his lyrics, infusing elements from the Jamaican Sound System culture of the 60's (where the selector- or DJ - are the main pieces) with latin **American protest song tradition**, whose lyrics reflect social and **political commitment**.

**LENGUALERTA** began his career path more than a decade ago, after collaborating with several bands including **TIJUANA NO**, one of the most influential band from the Worldbeat and Ska scene of Mexico in the 90's. Either with a selector or with a backing band, Lengualerta has toured around Mexico, South America, Canada and Europe, bringing a positive and constructive message, a festive rebellion that invites us to reflect our human essence on a trail of *Reggae, Dub, Raggamuffin, and Worldbeat*.

[Clip «Tu Nombre»](#) // [Soundcloud](#)



## DROWNING DOG & MALATESTA (DDM) (USA-Germany)

*"social realism meets unique bass music"*

From their start in S.F. **DDM** have been committed to carrying on the tradition of hip-hop as a way of sharing **stories of struggle** and drawing attention to the **voices that are never heard**. DDM have created their own big fat crunchy sound with a dramatic and sometimes abstract atmosphere.

**DROWNING DOG** brings **high passion anti-authoritarian class conscious lyrical gymnastics** and links up in a perfect way with **MALATESTA'S** claustrophobic **dark sound**, which is strongly influenced by Spectre and EL-P from Brooklyn, you could call their music a mash-up of the 90's Brooklyn illbient sound and **electronic bass music**.

**DDM** have almost permanently been on tour since 2009, playing more than 350 shows while living in Europe, DDM launched the collective label E.K. Records in San Francisco and organized **international hip-hop events** like "Rap Militante Internazionale" In Milano and "Barrio Revolta" In Berlin.

2020 will see a new E.P. and a Europe and North America tour!

[Bandcamp](#)

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## MAL ÉLEVÉ (Germany)

**MAL ÉLEVÉ** is one of the former singers of **IRIE RÉVOLTÉS**, who toured across Europe for over 17 years performing in 24 countries, leaving the stage in 2017 with a farewell tour with over **60,000 visitors**.

Now on the road as a solo artist, **MAL ÉLEVÉ** is far more than a musician who spits out his french and german rhymes at a dizzying breakneck pace to the base of dancehall, *punk*, *reggae* or *hiphop* - he is a **musical fighter for solidarity** and a world without inequality.

[Clip «Résistance mondiale»](#) // [Clip «Non»](#) // [Site](#)



## KRAK IN DUB (Argentina-France)

Pure roots reggae junglist, **KRAK IN DUB** has come a long way from his early days as one of the original pioneers of the junglist movement in France. Now working with Jamaican legends such as **CAPLETON** and **DEMOLITION MAN**, and laying down **screaming riddims and blazing basslines**, he's harnessed the original **junglist** free flow spirit, throbbing with roots and the soul of reggae into improvised liveset.

Kicking dancefloors and putting the hardest sub bins through their paces with his label **FOGATA SOUNDS**, he's bringing the sound global, from South America to Eastern Europe earning full throated respect from the cream of Jamaican artistry and inspiring a whole new generation to embrace the reggae- junglist movement.

[Soundcloud](#)



## DAMAN (France)

**Activist** of the french dub scene for ten years, **DAMAN** is the singer of the Killasoundyard and **SPARKY RIOT**. He has also sung with other producers - **K-SÄNN**, **SONDE**, **BARBES D**, **INDY BOCA** - **in France and abroad** (Czech Republic, Spain, Mexico, England, Germany, Belgium). His songs are played by sound systems such as **JAH SHAKA**, **CHANNEL ONE** or **JAH TUBBYS**.

After several vinyls released, Daman is preparing his first solo album today with **ROOTS HERITAGE** (backing band of Max Romeo) at NoJoke Studio in Paris, where he is from.

His lyrics denounce the rise of authoritarian and repressive policies, and claim **anbar-chist ideas** for a direct democracy and a self-managed society.

[«Dub against Homophobia»](#) // ["No ID" ft. Zion Train \(Dub FX Remix\)](#)



## JOKE (France)

Used to **international tours** and nourished by **multiple influences**, The Joke extends his errorist **crossover**. Some would say **«International citizens»**, others would call them «Witnesses of an era», the Parisian combo overcomes labels to offer music without borders.

In 2019, **Dubamix** remixed their album «Lavoblaster» recorded in Burkina Faso ; an explosive tour followed in France and the Balkans.

[Site](#) // [Album «Lavoblaster Remix»](#)

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## L'1CONSOLABLE (France)

**L'1CONSOLABLE** rappe, on good old hip-hop *breakbeats* tinged with *jazz*, *blues* or *soul*, the violence of a society which practices it on a daily basis while lending it to those who turn against it.

[Bandcamp](#)



## BRAVA (France)

**BRAVA** is a group made up of two rappers, **IRRACIBLE** and **DOXA**. With the release of their first EP, «Gaïa Akbar» in June 2016, they assert themselves in a **resolutely anti-capitalist and anarchist rap**.

Between *Boom-Bap*, *Trap* and *Drum & Bass*, they skim **support evenings** and **militant concerts**. Brava sees his rap as a means of intervention in reality and intends to embody a discordant voice within the *Hip Hop* landscape.

Since 2018, they have collaborated **several times on stage with DUBAMIX** for explosive freestyles, including a cover of «Le triomphe de l'anarchie» written by C. d'Avray in 1901

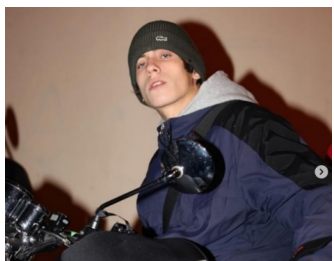
[Clip «Gaïa Akbar»](#) // [Le triomphe de l'anarchie](#) // [Freestyle](#)



## STRATÉGIE DE PAIX (France)

Driven by a **passion for writing**, **Stratégie de Paix** has been offering a rap to **deep texts** since 2003. After a long way traveled live (1st part of **AKHENATON**, **LA RUMEUR**, **SCYLLA**, ...), the first album "Esperluette" is available on all platforms. In keeping with the theme of bonding to others, the creation of this album was intended to be open to **other sounds** (Tunisian Oud guitar, Klezmer violin, lyric singer, etc.).

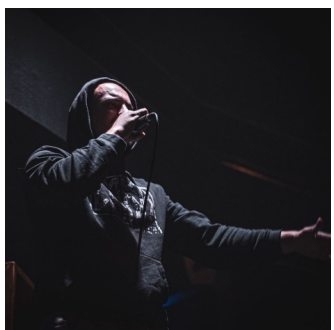
[Bandcamp](#)



## SHEMA (France)

**Young rapper** of 18 years old member of the rap group **AMER** from Paris. Influenced as much by rappers of his generation as by rap from the 90s, he likes to rap by voice on *old-style boom-bap* instrumental as on *current trap beats*.

[Instagram](#) // [Youtube](#)



## MANTIS (France)

«J'peux pas baisser les bras tant que j'ai l'poing levé» // «I can't give up while my fist is raised»

Passionate about *Hip Hop*, **MANTIS** wrote his first texts in the vapors of bombs from graffiti squats in Metz. Through chiseled rhymes, he shares his experiences, his moods and his vision of the world. A «*classic*» rap that will delight fans of *Hip Hop* from the start

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## FRED ALPI (France)

Musically and philosophically stemming from European alternative scenes, whether those of French punk-rock or the Berlin industrial scene, he criss-crossed European scenes for several years, notably with the Berlin group **SPRUNG AUS DEN WOLKEN** or the street combo - Parisian punk **BRIGADA FLORES MAGON**, today with **THE ANGRY CATS**.

Polyglot internationalist, activist anarchist, professor of Kung Fu and Qi Gong, **Fred Alpi** expresses in words, in deeds and in music libertarian convictions enlightened by a direct, subtle and sharp poetry. He is also a translator and novelist, he will notably write the preface to the translation of Franklin Rosemont's book, Joe Hill. The IWW and the creation of a workers' and revolutionary counter-culture.

[Site](#)



## MATHILDE FEBRER (France)

Mathilde Febrer is one of the rare **classical violinists** to play **jazz** and of course improvise.

In parallel with the classical world, she has accompanied a wide variety of training courses such as those of **CHARLES AZNAVOUR**, **CLAUDE BOLLING**, **LED ZEPPELIN**, **RENAUD**, **HENRI SALVADOR**, **SANSEVERINO**, **OLDELAF**, etc.

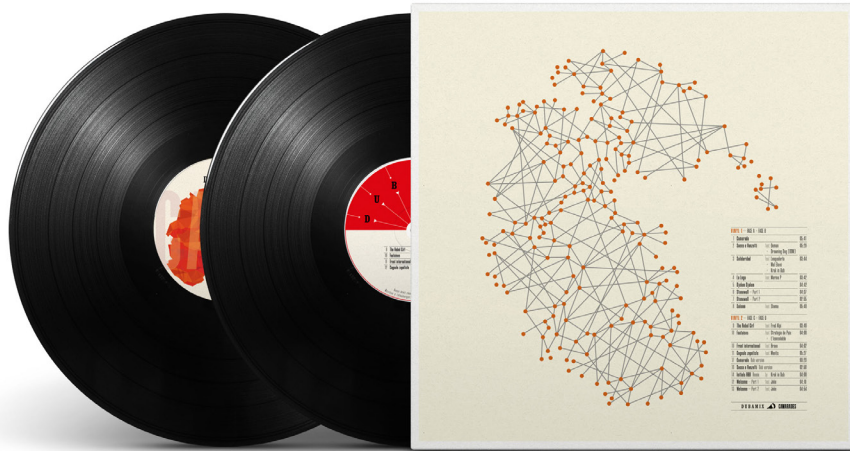
She also participated in the jazz violin onztet by **DIDIER LOCKWOOD**.

«[Jeannette](#)»

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# CRÉDITS



**Composition, saxophone, samples :**  
Grégory Benzekry

**Samples, artistic realisation :**  
Fifi du 13

**Violin :**  
Mathilde Febrer on «La Lega», «Sacco Vanzetti», «The Rebel Girl», «Front international», «Cagoule zapatiste»

**Trumpets :**  
Adam Larat on «Welcome» and «Comarade Dub».  
Timothée Petter sur «Welcome», «Comarade Dub», «Cagoule zapatiste», «Lega»

**Percussions :**  
Bongo Ben on «Comarade», «Sacco & Vanzetti», «Solidaridad»,  
«La Lega», «Djelem», «Sacco e Vanzetti Dub», «Comarade Dub»

**Bass :**  
Mathias Lopez on "The Rebel Girl"

**Mandole :**  
Fethi Nadjem on "Welcome"

**Mix & Dubs :**  
Louis Martin-Gallausiaux, NoJoke Studio

**Mastering :**  
DK Mastering

*Autoproduction 2020*

## SAMPLES USED & LYRICS

<http://bit.ly/dubamix-camaradesPRO> Password : dubamix\_pro1936

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