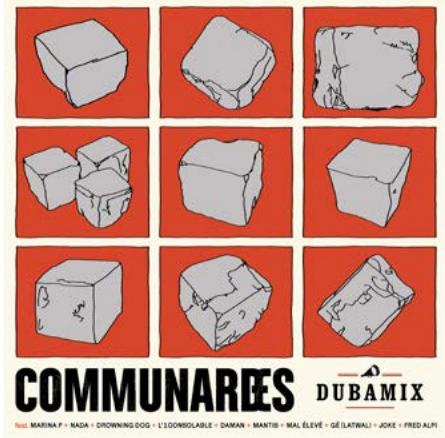


DUBAMIX

COMMUNARDES COMMUNARDS

FEAT MARINA P + NADA + DROWNING DOG + L'1CONSOLABLE
+ DAMAN + MANTIS + MAL ÉLEVÉ + GÉ (LATWAL)
+ JOKE + FRED ALPI



4 TRACKS EP

18TH MARCH
2021

STREAMING • FREE DL
CD & VINYL 12"

AUTOPRODUCTION

DISTRIBUTION :
DUBAMIX
+ MALOKA
+ FIRE & FLAMES

As the labor movement is about to celebrate the **150th anniversary of the Paris Commune**, Dubamix is releasing «Communardes Communards», a **4 tracks EP combining covers and original creations**.

Inspired, like many artists before him, by this historic moment which still represents **the hope of an emancipatory society today**, the activist of the «red and black dub» intends to bring back the Paris Commune to life with **electronic rhythms and sharp sax riffs**.

One year after his last opus, Dubamix surrounds himself again with **the artists of the «Camarades» LP** who will proceed between 1871 and 2021 to claim that **«The Commune is still alive** in our neighborhoods, our hearts, our ZADs and our bitterness» on a powerful dub beat mixing inspiring and nostalgic melodies, giving a skanking place to revolutionary and offensive struggles which intend to **create «here and now» the bases of an equal society**.



PRO

<http://bit.ly/dubamix-com-pro> Password : 1871



WAV

<http://bit.ly/dubamix-com-wav>



TEASER

<http://bit.ly/dubamix-com-teaser>



MP3

<http://bit.ly/dubamix-com-mp3>



CONTACT

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BOOKLET

<http://bit.ly/dubamix-com-livret>

TRACKLIST

4 titres - 19 minutes

1. COMMUNARDES COMMUNARDS

feat Marina P, Nada, Drowning Dog, L'consolable, Daman, Mantis, Mal
Élevé

06:51

Music inspired by "Versaillais Versaillais", Jean-Edouard Barbe (1971)

2. JEANNE

feat Gé (Latwal, Catouche, Kochise), Nada (Brava)

04:04

Words "Jeanne" Eugène Châtelain (1886 ?) & "L'anniversaire du 18
mars" Eugène Pottier (1887)

3. LA SEMAINE SANGLANTE

feat Julien (Joke)

04:23

Words & Music Jean-Baptiste Clément (1871)

4. VERSAILLAIS VERSAILLAIS

feat Daman, Fred Alpi

03:47

Words & Music Jean-Edouard Barbe (1971)

CRÉDITS

Autoproduction

Composition, saxophone, sampling : Greg

Sampling, artistic realisation : Fifi du 13

Violin : Mathilde Febrer on *Communardes Communards, Versaillais Versaillais*

Backing vocals : Bertrand, Boubou, Colette, Fifi, Fred Alpi, Gé (Latwal), Greg, Hélène, Juju, Loulou, Marina P, Tito, Salomon on *La Semaine sanglante*. Salomé on *Jeanne*.

Samples : Marc Ogeret "La semaine sanglante", Michèle Bernard "Oh comme ils ont rêvé". "Versaillais Versaillais" Vania Adria Sens.

Guitar : Gé (Latwal) on *Jeanne*

Mixing : Louis Martin-Gallausiaux, NoJoke Studio

Mastering : Krak in Dub & DK Mastering

Artwork : Alexandre Chenet

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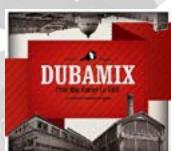
Dub is inspired as much by yesterday's reggae, today's electro dub as by Haydn, Bach or Dvorak, here is the musical foundation of Dubamix, on which arises an **anarchist, anticapitalist, antifascist message** carried by **extracts from speeches, films, revolutionary songs** or demonstrations, Dubamix has refined an original live where **samples and acoustic instruments interact**. Spirit of revolt and bass culture join in a captivating show on electro-dub, UK steppa, reggae, drum'n'bass moods.

From October 2021, Dubamix will provide a show with the guests featuring on the album « Camarades ». Thus, **MARINA P, LENGUALERTA, MAL ELEVÉ, KRAK IN DUB, DAMAN, DROWNING DOG**, and other guests will join Dubamix to spread this **struggle message** around Europa.

SORTIES



Mix a Dub
15 titres - 2008



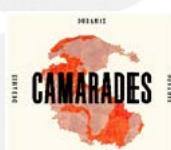
Pour qui sonne le dub
15 titres - 2014



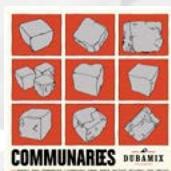
Maxi
2 titres - 2017



Maxi
10 titres - 2018



Camarades
15 titres - 2020



Communardes Communards
4 titres - 2021

BIOGRAPHY

2003. The saxophonist Grégory Benzekry wishes to share his musical universe and his will to fight as a civil anarchist and syndicalist activist: he thus decides to create Dubamix. Influenced by Roots Reggae and Bass music, Dubamix mixes Steppa-dub, Electro-dub, Dubstep, Rockers and Drum'n'Bass riddims on which musical and political samples come together from various horizons. In an ideal effort to crush musical and geographical borders,

2008. First album "Mix A Dub", and already the essence of Dubamix' musical identity is to be heard : activist dub. Musical samples, recordings from TV news shows, films or political speeches are scattered throughout the album, acting as a reminder that many strive against capitalism and fight for an egalitarian society.

2011. Many concert offers are made to Dubamix alongside the growing interest aroused by this album. This is why Greg calls out to Buss (Video) and Bonj (Dubmaster) in order to deliver an original live performance where sound and video clash, with saxophon and melodica solos that create a more intimist universe. With the help of Niko (Lights), they go on tour in France and Europe, crossing paths with Brain Damage, Kanka, Zenzile, The Herbalizer, Les Têtes Raides, Lyricson, Iphaze, La Caravane Passe, Missil, Zoufris Maracas..

2014. Greg releases "Pour qui sonne le Dub" ("For Whom the Dub Tolls") with the graphist Alexandre Chenet as a new crew member.. The first words on this new album are "It was the revolution's first hour of glory" ("C'était la première heure de gloire de la révolution"), which alongside Chenet's graphic universe gives this feeling that the album resonates outside of present time to bring together old fights and contemporary resistances upon mesmerizing dubs.

2017. Dubamix is back with a double sider 10" vinyl: an explosive mix of dub, traditional musics and electro beats, in collaboration with women who fight every day, all over the world, against inequalities and backward fundamentalist and archaic thinking. Through this Maxi vinyl, Dubamix find their own way to be a part of a long tradition of revolutionary songs. This vinyl brings together artistic and political determination mixed in with the imperious need for skanking, thus giving an entirely new melodic meaning to this quote from Emma Goldman "If I can't dance, I don't want to be part of your revolution".

2018. After the cover of "Le monde bouge" and numerous collaborations on stage, Dubamix remixes Joke's album "Lavoblastar Remix" and takes the opportunity to explore new horizons: traditional African music, afrobeat, electro-jazz, trance, continuing thus his unrestrained struggle to help build here and now dancing tomorrow. With the same concern for meeting and exchanges around a common passion, dub, but also around emancipatory ideas, Dubamix has given several concerts in the company of Krak In Dub.

2020. Surrounding himself with numerous guests met through concerts and social mobilizations (Marina P, Lengualerta, Mal Elevé, Krak in Dub, Drowning Dog, Damian, ...), Dubamix composes and produces the album «Comrades» where he weaves a stateless canvas that extends from rocksteady to cumbia through trap or folk all united by the relentless tempo of electro dub and the subversive force of protest music.

2021. To celebrate the 150th anniversary of the Paris Commune, Dubamix reunites with his comrades to produce an album combining covers and original compositions to proclaim that The Commune is still alive, on a powerful and nostalgic dub beat.

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INVITÉS



MARINA P

Italian singer installed in Paris for more than ten years, **MARINA P** has made her voice with the **captivating timbre** and her **versatility** two exceptional assets.

In 2007, the Scots of **MUNGO'S HIFI** revealed it to a wider audience by offering to try out the «Belly Ska Riddim». « **Divorce à l'italienne** » comes out in stride. The impact marks the start of a great experience.

A multitude of meetings, recordings and shows ensued. His latest releases on his own label with **KSD** testify to his desire to explore new horizons and with his future soul aesthetics, his G-Funk or Hip-hop instrumental and his early techno influences, «Summer On Mars », his latest album recorded with **STAND HIGH PATROL** is the perfect illustration.

[« La Lega » ft DUBAMIX // Soundcloud](#)



NADA

Nada is a young Parisian rapper, who mixes introspection and claims with a sharp and technical flow. In 2014 he released his first EP called «Désillusion», then a second, «Gaia Akbar», within «Brava».

In 2020, his latest project is released, a solo EP called «Omega». That same year he released «Capital Advisory», a joint project with Icosolable. He also appears on «13'12 against police brutality » with nearly thirty other MCs. He has also published several clips of previously unreleased tracks, including rapped covers of political songs from completely different musical registers (Bérurier noir, Boris Vian ...), which he brilliantly confronts with the rap form.

[« Front international » ft Dubamix // «Gaia Akbar» // Seul // Antithèse](#)



DROWNING DOG & MALATESTA (DDM)

“social realism meets unique bass music”

From their start in S.F. **DDM** have been committed to carrying on the tradition of hip-hop as a way of sharing **stories of struggle** and drawing attention to the **voices that are never heard**. DDM have created their own big fat crunchy sound with a dramatic and sometimes abstract atmosphere.

DROWNING Dog brings **high passion anti-authoritarian class conscious lyrical** gymnastics and links up in a perfect way with **MALATESTA'S** claustrophobic **dark sound**, which is strongly influenced by Spectre and EL-P from Brooklyn, you could call their music a mash-up of the 90's Brooklyn illbient sound and **electronic bass music**.

DDM have almost permanently been on tour since 2009, playing more than 350 shows while living in Europe, DDM launched the collective label E.K. Records in San Francisco and organized **international hiphop events** like “Rap Militante Internazionale” In Milano and “Barrio Revolta” In Berlin.

[« Sacco e Vanzetti » ft DUBAMIX & DAMAN // Bandcamp](#)

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L'ICONSOLABLE

L'ICONSOLABLE raps, on good old hip-hop breakbeats tinged with jazz, blues or soul, the violence of a society which practices it on a daily basis while lending it to those who turn against it.

[« Foutaises » ft. DUBAMIX // J'ai mes raisons // Freestyle tracklist feat Nada](#)



DAMAN

Prolific vocalist for ten years, both in concerts, sound systems and in vats, Daman released his first solo album, Life, mid-2021. Mixed at the NoJoke studio in Paris, this opus is backed by the group **ROOTS HERITAGE** which accompanies **MAX ROMEO** during these tours.

The Jamaican legend also sings on «Hurt», one of the two promising singles already released from this record. Modern uninhibited reggae, meticulous instrumentation and libertarian lyrics committed to feminism or atheism... This is a unique position on the French reggae scene served by music full of groove. «

[« Sacco e Vanzetti » ft DUBAMIX & Drowning Dog // « Life » // « Hurt » ft MAX ROMEO](#)

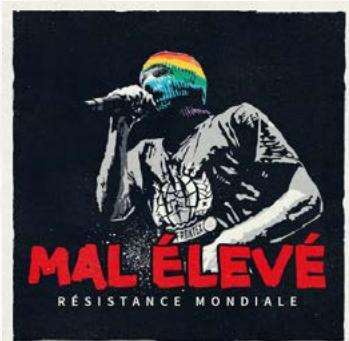


MANTIS (France)

« J'peux pas baisser les bras tant que j'ai l'poing levé » // « I can't give up while my fist is raised »

Passionate about *Hip Hop*, **MANTIS** wrote his first texts in the vapors of bombs from graffiti squats in Metz. Through chiseled rhymes, he shares his experiences, his moods and his vision of the world. A «classic» rap that will delight fans of *Hip Hop* from the start

[« Cagoule zapatiste » ft DUBAMIX // Bandcamp](#)



MAL ÉLEVÉ

MAL ÉLEVÉ is one of the former singers of **IRIE RÉVOLTÉS**, who toured across Europe for over 17 years performing in 24 countries, leaving the stage in 2017 with a farewell tour with over **60,000 visitors**.

Now on the road as a solo artist, **MAL ÉLEVÉ** is far more than a musician who spits out his french and german rhymes at a dizzying breakneck pace to the base of dance-hall, punk, reggae or hiphop - he is a **musical fighter for solidarity** and a world without inequality.

[« Solidaridad » feat DUBAMIX // « Résistance mondiale » // « Non » // Site](#)



JOKE

Used to **international tours** and nourished by **multiple influences**, The Joke extends his errorist **crossover**. Some would say **« International citizens »**, others would call them **« Witnesses of an era »**, the Parisian combo overcomes labels to offer music without borders.

In 2019, **Dubamix** remixed their album «Lavoblasteur» recorded in Burkina Faso ; an explosive tour followed in France and the Balkans.

[Site // Album «Lavoblasteur Remix»](#)

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GÉ (LATWAL / CARTOUCHE / KOCHISE)

At 16, Géraldine took hold of a bass and a pen to form the punk rock group Kochise with her two brothers. At the end of the 90s, she discovered country rhythms and garage fuzz pedals, within the group **Turtle Ramblers**. With the girls of **Cria Cuervos**, still on bass and vocals, feminist rage will sweat in raw, no-frills hardcore. Then in 2007 a little rhythm guitar and especially vocals, within the melodic punk rock group **Cartouche**. In 2014, when the formation's third album has just been released, the first 45rpm of the electro dub Latwal, which they formed two years earlier with **Junior Cony**, was born, notably with the setting to music of Shtil Di Nakht, the Yiddish poetry of resistance by **Hirsh Glick**. A 4th Cartouche album and two **Latwal** productions later, **the Commune is not dead ...**!

[Exil // Latwal](#) // Sample du «[Chant des partisans yiddish](#)» par Dubamix dans «[Les p'tits tracts](#)»



FRED ALPI

Musically and philosophically stemming from European alternative scenes, whether those of French punk-rock or the Berlin industrial scene, he criss-crossed European scenes for several years, notably with the Berlin group **SPRUNG AUS DEN WOLKEN** or the street combo - Parisian punk **BRIGADA FLORES MAGON**, today with **THE ANGRY CATS**.

Polyglot internationalist, activist anarchist, professor of Kung Fu and Qi Gong, **Fred Alpi** expresses in words, in deeds and in music libertarian convictions enlightened by a direct, subtle and sharp poetry. He is also a translator and novelist, he will notably write the preface to the translation of Franklin Rosemont's book, Joe Hill. The IWW and the creation of a workers' and revolutionary counter-culture.

[Site](#)



MATHILDE FEBRER

Mathilde Febrer is one of the rare **classical violinists** to play **jazz** and of course improvise.

In parallel with the classical world, she has accompanied a wide variety of training courses such as those of **CHARLES AZNAVOUR, CLAUDE BOLLING, LED ZEPPELIN, RENAUD, HENRI SALVADOR, SANSEVERINO, OLDELAF**, etc.

She also participated in the jazz violin onztet by **DIDIER LOCKWOOD**.

Solo on «[The Rebel Girl](#)» & «[Sacco e Vanzetti](#)» with DUBAMIX // «[Jeannette](#)»



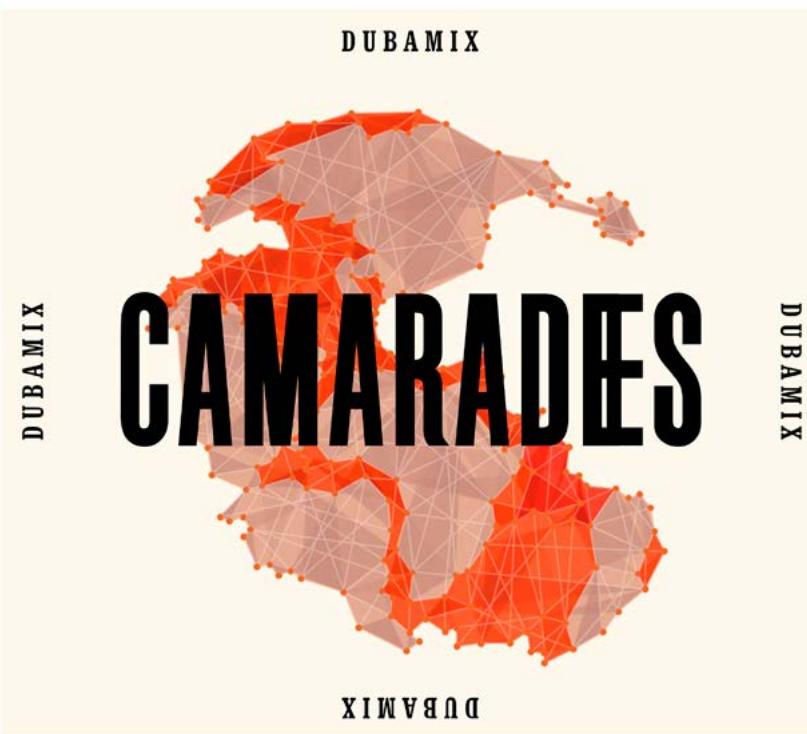
Friday March 13, 2020 was to take place the «Release Party» of the album «Comrades». Unfortunately, this was the day since it was impossible to do concerts for more than 100 people for health reasons in France. The concert did take place, but behind closed doors, broadcasted live on facebook, it is now on [youtube](#).

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1 YEAR AGO : LP «CAMARADES»

FEAT MARINA P, LENGUALERTA, MAL ÉLEVÉ, KRAK IN DUB, DROWNING DOG, DAMAN, SHEMA, BRAVA, L'ICONOSCOPE, STRATÉGIE DE PAIX, MANTIS



STREAMING

<https://dubamix.fanlink.to/camarades>



PRO

<http://bit.ly/dubamix-camaradesPRO>

Password : **dubamix_pro1936**



SAMPLES

Playlist with the samples used in the LP

<https://dubamix.fanlink.to/samples-camarades>



PRESS

<https://www.dubamix.net/revue-de-presse-camarades/>



INTERVIEWS

<https://www.dubamix.net/tag/interview/>



RADIOS

Fip (FM, webradio reggae & électro) , France Inter, RFI, Radio Libertaire (Paris) , Radio Canut (Lyon) , RMP (Essonne), FPP (Paris), Radio Pulsar (Poitiers), Jet FM, Prun' (Nantes), Radio Diois (Drôme), Radio Campus Montpellier, Radio 666 (Caen), Wayo FM (Rochester, USA), Kboo FM (Portland, USA), Reactor 105 (MEX), CKIA FM (Québec), ...

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